



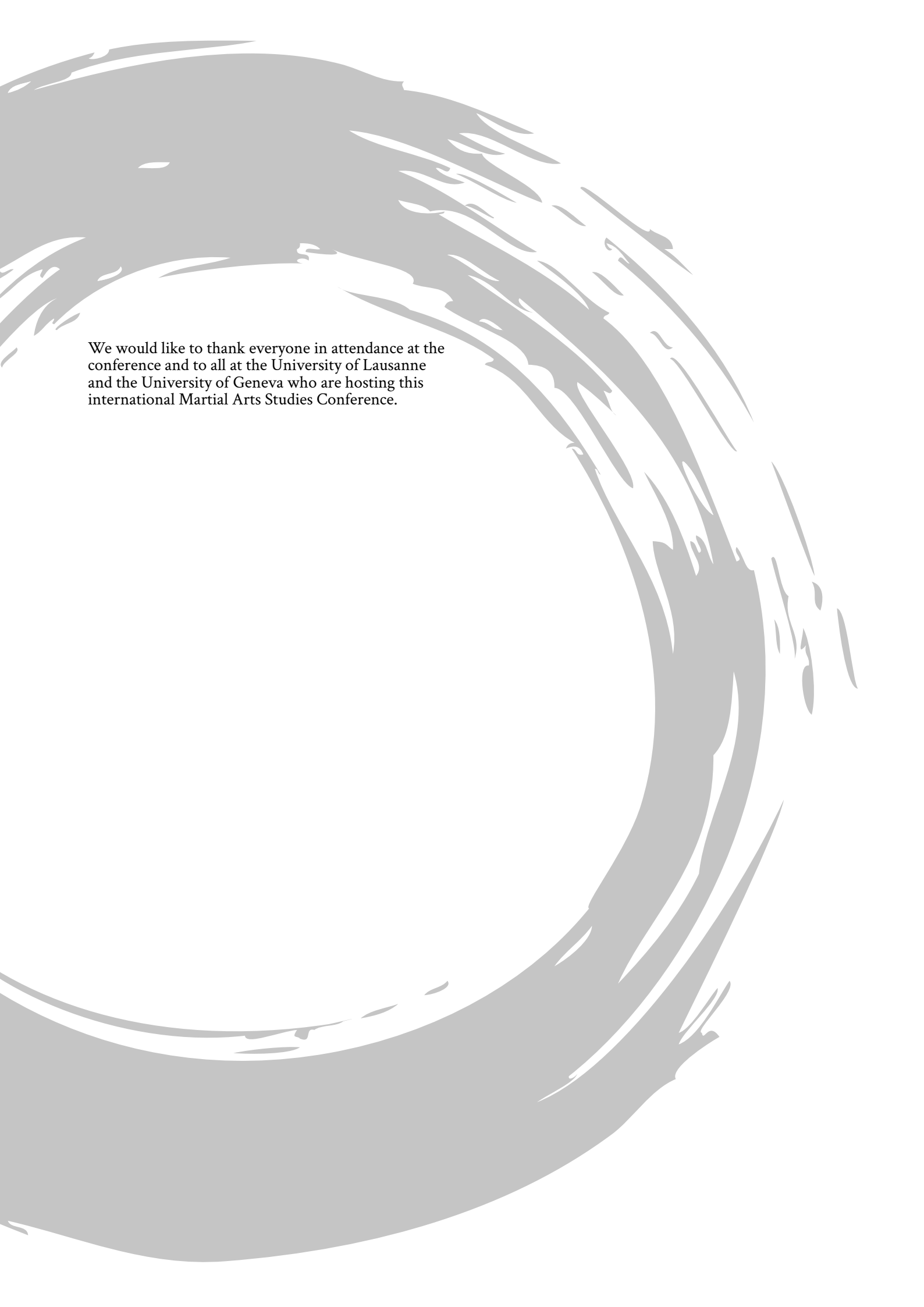
# MARTIAL ARTS **STUDIES** CONFERENCE

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29 JUNE -2 JULY 2022

UNIVERSITIES OF LAUSANNE AND GENEVA

MARTIAL ARTS,  
TRADITION AND  
GLOBALISATION



We would like to thank everyone in attendance at the conference and to all at the University of Lausanne and the University of Geneva who are hosting this international Martial Arts Studies Conference.

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Research Network, Journal and Book Series

**Martial Arts Studies** is part of a network of projects that connect academics, practitioners and institutions as they contribute to this rapidly expanding field of studies.

MARTIAL  
ARTS **STUDIES**  
JOURNAL

Open access peer-reviewed  
journal published twice a year  
to share the latest research  
and scholarship in the field  
[mas.cardiffuniversitypress.org](http://mas.cardiffuniversitypress.org)

MARTIAL  
ARTS **STUDIES**  
RESEARCH NETWORK

Connecting and  
engaging researchers and  
practitioners to shape the  
multidisciplinary field of  
Martial Arts Studies  
[mastudiesrn.org](http://mastudiesrn.org)

MARTIAL  
ARTS **STUDIES**  
MONOGRAPHS

An academic book series  
of Martial Arts Studies  
monographs from Rowman  
& Littlefield International

MARTIAL  
ARTS **STUDIES**  
CONFERENCE

The Annual International  
Martial Arts Studies  
Conferences  
[bit.ly/3O5ge71](https://bit.ly/3O5ge71)

# WELCOME & INTRODUCTION

## FROM THE ORGANISING TEAM

Welcome to Lausanne, for the 7th International Martial Arts Studies Conference! This year marks the first shared conference of the *Martial Arts Studies Research Network* and the *German Society of Sport Science, Commission for Martial Arts and Combat Sports*. It is hosted by the University of Lausanne's Institute for Sport Science and the University of Geneva Confucius Institute, with events also taking place at the Olympic Museum. This is a major event for the international and multidisciplinary academic study of martial arts.

Our main location, from June 29 to July 1, is the University of Lausanne, SSP, ISSUL, building: Synathlon (*Unicentre – Synathlon, CH-1015 Lausanne*). The main conference venue (Synathlon) is situated outside the city centre of Lausanne, on the shore of the lake. You can search for it on the interactive map of the University of Lausanne: <https://planete.unil.ch/plan/>

To get to the conference venue from Lausanne by bus is line 701, stop "Allée de Dorigny" (1min walk) or by metro (line 1, stop "UNIL Chamberonne", 10 min walk). See the website of local public transport: <https://www.t-l.ch/en/>

Our second location (on July 2 only) is the University of Geneva, Confucius Institute (*Institut Confucius de l'Université de Genève, 5, rue De-Candolle, CH-1211 Genève 4*). This is situated in between Geneva and Lausanne. Train connection is 7 minutes from Geneva and 50min from Lausanne. It is quicker to get the direct train from Lausanne to Geneva and then the connection to Chambésy. See the website of the national train company: <https://www.sbb.ch/en/>.

Our Opening Ceremony on Wednesday evening is in Synathlon. Lunch on Thursday and Friday is at Unitheque. There will be martial arts demonstrations and sparring on Thursday evening in SOS1, hall 3, Centre Sport et Santé. All locations can be located on the interactive map of the University of Lausanne: <https://planete.unil.ch/plan/>

Extra events, for which registration is required, are the Conference Dinner on Friday evening (Chalet Suisse, Rte du Signal 40, 1018 Lausanne: <https://www.chaletsuisse.ch/>) and the Garden Party and Saturday lunch (Confucius Institute, Rte de Lausanne 266, 1292 Pregny-Chambésy: <https://www.unige.ch/ic/information/information/>).

We hope the conference and all related events are rewarding and enjoyable for you! If you have any questions, please ask the conference helpers, or contact Daniel Jaquet (info-mas2021@unil.ch, +41 76 523 48 96)

### NB: COVID-19

Since February 16, 2022, almost all measures against the coronavirus have been lifted by the Federal Government. Personal responsibility is the watchword: It is important to continue to follow the rules on hygiene and social distancing of the Federal Office of Public Health and, if possible, to be vaccinated. If you have symptoms, you must stay at home and be tested, even if you have been vaccinated or have recovered from COVID. Many thanks for your cooperation.

# CONFERENCE VENUES

## A GUIDE TO ALL RELEVANT LOCATIONS



### HOW TO GET HERE?

**Airports:** Geneva, Zurich or Basel, we suggest Geneva (30min away from Lausanne by train)

**Public transport (train):** Several connections to Lausanne or Chambésy **CFF-SBB train**

### HOW TO GET TO THE CONFERENCE VENUES AND EVENTS

**Main conference venue (June 29 – July 1)**

University of Lausanne, SSP, ISSUL, building: Synathlon  
Unicentre - Synathlon  
CH-1015 Lausanne



The main conference venue (Synathlon) is situated outside the city centre of Lausanne, on the shore of the lake. Access to the conference venue from Lausanne is by metro (line 1, stop “UNIL Chamberonne”, 7min walk) or bus from Lausanne Bourdonnette terminal (line 701, stop “Allée de Dorigny”, 1min walk). See the website of local public transportation (TL). Information available on the [interactive map](#) of the University of Lausanne





### Secondary conference venue (July 2)

University of Geneva, Confucius Institute  
Institut Confucius de l'Université de Genève  
266, route de Lausanne  
CH-1292 Chambésy

The secondary conference venue (Confucius Institute) is situated in between Geneva and Lausanne. Train connection is 7min from Geneva and 50min from Lausanne (it is quicker to get the direct train from Lausanne to Geneva and then the connection to Chambésy). See the website of the national train company (CFF)



### Opening ceremony (Wednesday evening)

Olympic Museum  
1, quai d'Ouchy  
1006 Lausanne

From conference venue to Olympic Museum, bus 25 from Dorigny Léman to Musée Olympique (17min) or bus 21 from Lausanne-Bourdonnette to Musée Olympique (14min). Both stops are 10min on foot from the conference venue. See the website of local public transportation (TL).





### Lunch – Thursday and Friday

#### Unitheque

This building is 5min on foot from the conference venue. Don't forget your vouchers (welcome pack)



### [optional] Martial arts demonstration and sparring (Thursday evening)

SOS1, hall 3, **Centre Sport et Santé**

This building is 5min on foot from the conference



### [optional] Conference dinner (Friday evening)

**Chalet Suisse**, Rte du Signal 40, 1018 Lausanne

From Lausanne city centre, bus 16, stop "Signal". See the website of local public transportation (TL).

### ANY QUESTIONS?

Please ask the conference staff, or contact Daniel Jaquet ([info-mas2021@unil.ch](mailto:info-mas2021@unil.ch), +41 76 523 48 96)



# EXPECTATIONS

## THREE GROUND RULES FOR SUCCESS

To help make the conference a success, we need to set some expectations with a few basic ground rules. Based on experience, these must be the following:

### **RULE #1** **STAY ON TIME**

Please try to get into the right rooms at the right times. We have a tight schedule, and there will often be several sessions running parallel at the same time. These need to start and stop at the right time. To do your bit to keep things to time, please ensure that your own presentation does not overrun the agreed limit (which is 20 minutes, the maximum for most presentations). Each panel has a chair, who will politely try to keep you to time.

### **RULE #2** **BE RESPECTFUL**

This applies to all things. Be respectful in keeping to time and thereby enabling other people's time. Be respectful of academic and social protocols and normal polite conventions. When you are presenting or asking a question, remember that your time and your voice is not more important than other people's time and other people's voices. Similarly, in the rooms, in the corridors, during the meals, in the bars, in the streets, in the halls, and at all times, please be respectful of other people's dignity, rights and expectations.

### **RULE #3** **BE HOSPITABLE**

Intellectual hospitality is vital and vitalising in any academic context. So you must be hospitable to other people's ideas, approaches, opinions, and voices. Being open to new ideas, new approaches, and being ready for meeting difference, diversity, eclecticism and even dissensus should not take anyone by surprise here. We are, after all, working across the intersections of multiple academic disciplines and discourses, seeking to immerse ourselves in and advance our knowledge and understanding of myriad aspects of martial arts, even if only for the next few days.

# GENERAL INFORMATION

## FOR DELEGATES, PANELS AND CHAIRS

### WI-FI

There are different options to access the university wireless network. The easiest for most people will be through your own University **Eduroam** account. If you don't have one, then you can access the "public-unil" network (SIMS Self-Registration). Further information: <https://www.unil.ch/ci/wifi-en>

### PANELS AND CHAIRS

#### Panels

Panels consist of 2-3 presentations, each of which can be no more than 20 minutes.

#### Chairs

Each panel has a chair, responsible for keeping the panel to time.

#### Timing

Presenters are expected to finish within 20 minutes. The chair will alert presenters when they have five minutes left, 1 minute left, and no time left. Presenters must stop when they have no time left. You should time your talk in advance and keep checking a countdown timer.

#### Discussion

After the two or three 20 minute presentations, panel chairs should organise a discussion Q&A session. Chairs should try to ensure that anyone who wants to ask a question has the opportunity, if possible. Sessions should finish at the designated time.

### Computers

Each lecture and seminar room has a networked computer connected to a data projector. There are facilities for connecting USB memory sticks, discs, laptops and macs.

### Printing

We do not have automatic access to printers. Please print before you arrive.

### Precautions

It is a good idea to save your presentation in more than one file format (e.g., PPT and PDF), and on more than one device (e.g., USB memory stick and disc), just in case of technical glitches.

### Preparation

You should load and test your presentation in the presentation room before your session begins. All presentation rooms will be unlocked from early in the morning and will remain unlocked between presentations. Everyone should work to ensure there are no delays caused by trying to load a presentation during the panel itself.

WEDNESDAY 29 JUNE 2022

# PROGRAMME

SYNATHLON CONFERENCE ROOMS  
INSTITUTE OF SPORT SCIENCES OF THE  
UNIVERSITY OF LAUSANNE (ISSUL)

|               |   |                |
|---------------|---|----------------|
| 13.00 - 14.15 | <b>Welcome and Keynote 1</b><br><b>Martial Arts and the Soft Power Paradox</b><br>Benjamin N. Judkins | Room 1216      |
| 14:15 - 14.45 | <i>Coffee break</i>   |                |
| 14.45 - 16.15 | <b>Panels</b>   |                |
|               | 1.1 Kung Fu Film Histories  | Room 1216      |
|               | 1.2 Globalised movements  | Room 1222      |
|               | 1.3 Social contexts   | Room 2212      |
|               | 1.4 Fencing in late medieval towns  | Room 2218      |
| 16.15 - 17.15 | <b>Keynote 2</b><br><b>Mexican Women in Lucha Libre Wrestling</b><br>Marjolein Van Bavel              | Room 1216      |
| 18.00 - 20.00 | Welcome reception   | Olympic Museum |

THURSDAY 30 JUNE 2022  
**PROGRAMME**

SYNATHLON CONFERENCE ROOMS  
INSTITUTE OF SPORT SCIENCES OF THE  
UNIVERSITY OF LAUSANNE (ISSUL)

|               |  |   |
|---------------|--|---|
| 9.00 - 10.00  | <b>Welcome and Keynote 3</b><br><b>'We do bad things to bad people'</b><br>Swen Körner   | Room 1216   |
| 10.00 - 10.30 | <i>Coffee break</i>  |   |
| 10.30 - 12.00 | <b>Panels</b><br>2.1 Martial Arts Pedagogies<br>2.2 Mobilising Media Culture<br>2.3 Experiential Explorations<br>2.4 Marketing and Managing Martial Arts | Room 1216<br>Room 1222<br>Room 2212<br>Room 2218  |
| 12.00 - 13.00 | <i>Lunch</i>   | Unithèque   |
| 13.00 - 14.30 | <b>Panels</b><br>3.1 Movement Meanings<br>3.2 Constructing a Chinese Martial Art 1<br>3.3 Writing European Martial Arts 1                                | Room 1216<br>Room 1222<br>Room 2212               |
| 14.30 - 16.00 | <b>Panels</b><br>4.1 Fighting Gender<br>4.2 Constructing a Chinese Martial Art 2<br>4.3 Writing European Martial Arts 2                                  | Room 1216<br>Room 1222<br>Room 2212               |
| 16.00 - 16.30 | <i>Coffee break</i>  |   |
| 16.30 - 17.30 | <b>Keynote 4</b><br><b>The Interdisciplinary Nexus of<br/>Martial Arts Studies Research</b><br>Lauren Steimer  | Room 1216   |
| 18.00 - 19.30 | Martial arts demonstration<br>and (optional) free sparring   | Centre sportif<br>universitaire,<br>SOS 1, hall 3 |

FRIDAY 1 JULY 2022

# PROGRAMME

SYNATHLON CONFERENCE ROOMS  
INSTITUTE OF SPORT SCIENCES OF THE  
UNIVERSITY OF LAUSANNE (ISSUL)

|               |   |               |
|---------------|---|---------------|
| 9.00 - 10.30  | <b>Panels</b>   |               |
|               | 5.1 Martial Arts 4 Social Innovation                            | Room 1216     |
|               | 5.2 Local Global Capoeira                                       | Room 1222     |
|               | 5.3 Meanings and Receptions                                     | Room 2212     |
|               | 5.4 Origins and Transmissions 1                                 | Room 2218     |
| 10.30 - 11.00 | <i>Coffee break</i>   |               |
| 11.00 - 12.30 | <b>Panels</b>   |               |
|               | 6.1 Popular Receptions  | Room 1216     |
|               | 6.2 Body Cultures   | Room 1222     |
|               | 6.3 Nationalising Martial Arts                                  | Room 2212     |
|               | 6.4 Origins and Transmissions 2                                 | Room 2218     |
| 12.30 - 13.30 | <i>Lunch</i>  | Unithèque     |
| 13.30 - 14.15 | Collaborative discussion  |               |
| 14.30 - 16.00 | <b>Keynote 5</b><br>The Primacy of “badassness”<br>M.S. Staller | Room 1216     |
| 19.00 - 23.00 | Gala Dinner   | Chalet Suisse |

SATURDAY 2 JULY 2022

# PROGRAMME

CONFUCIUS INSTITUTE  
UNIVERSITY OF GENEVA  
CHAMBÉSY

10.00 - 11.00

Roundtables

- |   |                                    |        |
|---|------------------------------------|--------|
| 1 | Closing discussion - topic 1 (tba) | Room 1 |
| 2 | Closing discussion - topic 2 (tba) | Room 2 |
| 3 | Closing discussion - topic 3 (tba) | Room 3 |

11.00 - 12.00

**Keynote 6**

**Individual Practice in a Global Frame: From  
Asiamania and Eurotaoism to Conspiritoriality**  
Paul Bowman

12.00 - 15.00

Martial arts demonstration and closing ceremony

# PRESENTED PAPERS

## A-Z OF SPEAKERS AND CONTRIBUTORS

Biographies and abstracts can be found on the Martial Arts Studies Blog  
[martialartsstudies.blogspot.com](http://martialartsstudies.blogspot.com)

### Abercrombie, John

Chuangcheng: Articulations of and Anxieties  
over Transmission in Wudangshan

Panel 5.4

### Amos, Daniel

Hong Kong Martial Artists, Globalization  
and Sociocultural Change, WWII to 2021

Panel 1.2

### Angioni, Cristina and Teresa Carlone

Muay Thai Young – a course and a strategy

Panel 5.1

### Ashcroft, Patrick and André Lobo

Fight for Peace - The impact of martial arts  
programmes on girls and young women in  
a Rio favela

Panel 5.1

### Barreira, Cristiano and Thabata Telles

Capoeira and Brazilian Jiu-Jitsu: Facing  
history and culture through movement  
practices

Panel 3.1

### Bayer, Hermann

Japan's Assertion of Okinawan Karate—  
How a Sub-Cultural Intangible Heritage Is  
Used as a National Cultural Symbol

Panel 6.3

### Bernardazzi, Laura

When Sword and Thought Meet: The  
Philosophy of the Medieval Combative  
Mindbody

Panel 3.3

### Bickford, Sonja H

What's the Message? Communicating  
traditions - yet meeting the modern martial  
arts consumers' demands

Panel 2.4

### Bowman, Paul

Individual Practice in a Global Frame:  
From Asiamania and Eurotaoism to  
Conspirituality

Keynote 6

**Braun, David**

Fencing in the Process of Institutionalization during the Early Modern Period: The Relationship between the Fencer and his Guild in the 16th Century

Panel 5.3

**Burkart, Eric**

Before Martial Arts and Beyond Definitions: How Scholasticism Transformed Fighting Practices into an Epistemic System

Panel 3.3

**Burke, Brigid**

Effects of Social Contexts of Violence on Brazilian Jiu Jitsu Practice: A comparative ethnographic study

Panel 1.3

**Chan, Stephen**

Testing the limits of kungfu: a Tradition.

Panel 1.1

**Channon, Alex**

Communicating consent in combat sports: A typological model

Panel 3.1

**Chen, Fen**

Safeguard and Innovate: The conflict between innovation and development in the reform process of martial arts in China

Panel 3.2

**Contreras Islas, David Sebastian**

Globalization, authenticity and legitimacy in Mexican capoeira

Panel 5.2

**Cui-Laughton, CiCi and Xu Jian**

Fifty Shades of Master-Disciple Relations: A CCO Study of Relation Management in a Traditional Chinese Martial Arts Organization

Panel 2.4

**De Baets, Greet, Ellen Van Praet and Andreas Niehaus**

Benchmarking aikido principles: today's meaning in the world

Panel 5.3

**Fruchtmann, Jakob**

Modern Fighting Traditions or Modernity, Fighting Traditions?

Panel 3.3

**Goka, Tomotsugu**

An invented tradition of Kyudo by internationalization

Panel 6.3

**González Eduardo de la Fuente**

Return to Okinawa, Meet the Godhand, Enter the Soft Power of Muhammad Ali no Kenpo. Geopolitics of Japanese Martial Arts in Netflix Anime

Panel 2.2

**Gräsbeck, Gunnar**

Nonlinear Pedagogy applied to Fencing through a Constrains-led approach

Panel 2.1

**Griffith, Lauren**

Capoeira as a Global Resistance Art

Panel 5.2

**Han, Quingson, Marc Theeboom, Dong Ziu and Inge Derom**

Kung Fu or Wushu: What's in a name?

Panel 4.2



**Heidemann, Marthe**

Challenging the tradition – of sport and gender stereotypes: Innovative concepts of femininity in self-representations of female fighters on Instagram

Panel 4.1

**Ho, Ai-Cheng**

Application of Taiji qun in the performing aspect of body culture

Panel 6.2

**Hou, Yumeng**

Augmenting knowledge exploration using agent-based models: A computational experiment with the Hong Kong Martial Arts Living Archive

Panel 3.1

**Hurley, Scott**

From Morihei Ueshiba to George Leonard: Aikido, Athletics, and Self-Cultivation in the Human Potential Movement

Panel 4.3

**Jaquet, Daniel**

The hidden bodily knowledge in the petition of Fencing Master Hans Tägenscher (Solothurn, 1546).

Panel 1.4

**Jia, Yueyi, Marc Theeboom, Dong Zhu and Hebe Schailé**

Teaching Chinese martial arts to children. Analysing views and approaches of wushu coaches in China and Europe

Panel 2.1

**Judkins, Benjamin N.**

Martial Arts and the Soft Power Paradox: States, Global Markets and Tradition

Keynote 1

**Jug, Steven**

From Russia With Leglocks: Reinventing Sambo's traditions for global audiences

Panel 1.3

**Katz, Peter**

Sparring the Ivory Tower: Empathy, Experiential Expertise, and Epistemology

Panel 2.3

**Körner Swen and Mario Staller**

“No Groin. No Krav Maga.” Krav Maga's reception in modern pop culture

Panel 6.1

**Körner, Swen**

“We do bad things to bad people” – Krav Maga's German career in the light of social systems theory

Keynote 3

**Li, Cuihan**

Bravery and Cooperation: Martiality as Survival Skills in Zhuang Traditional Sports

Panel 3.2

**Li, Xiongfén**

Gymnastics or fighting skills? Wushu curriculum in Chinese college education

Panel 4.2

**Lorge, Peter**

The Origin of Internal Martial Arts in China

Panel 5.4

**Laiber, Cristian**

Between Nationalism and Divine Revelation: the case of Takeda martial arts legacy

Panel 6.3

**Lewis, Sanko**

The Evolution of Taekwondo's Body Culture

Panel 6.2

**Lisney, Eleanor and Fleur Perry**

Representation of Disability in Wuxia Films and Dramas

Panel 2.2

**MacMillan, Scott**

Martial Arts as a Transformative Experience

Panel 2.3

**Makeef, Tao Thykier**

Victory or Valhalla

Panel 6.1

**Mathys, Alexandre**

The Chinese Sport Governance in the Diplomacy: the case of the martial arts' diffusion in Cameroon

Panel 2.4

**McQueen, Scotty**

Empty Brain, Empty Fist: The Way of the Zombie

Panel 6.1

**Meyer, Martin**

Raising Superheroes and Superheroines: The Batman Effect in Martial Arts Physical Education

Panel 2.1

**Minarik, Martin**

On the Performativity of Norms, Values and Ideals in the Practice of Taekwondo in South Korea.

Panel 6.2

**Morris, Meaghan**

Tradition and Anxiety in Hong Kong Martial Arts Cinema

Panel 1.1

**Mroz, Daniel**

Spatial Projection: Extended perception through the practice of Chinese Martial Arts

Panel 2.3

**Pietersma, Miente**

The struggle for Fechtschulen, how regulations reveal cultural stigmas and organizational challenges behind martial events (c. 1450-1550)

Panel 1.4

**Porchet, Pierrick**

"Wushu": an Olympic sport with Chinese characteristics

Panel 4.2

**Robinson, Gina**

'Quero ver a menina jogar'1: Female bodies and gendered performativity in capoeira

Panel 4.1

**Rosianu, Kevin and Bastien Presset**

Exploring domination through resistance: migrant Mixed martial arts fighters in South Africa

Panel 1.3

**Somogyi, Aron**

Applicability of European Fight Book Research Methodology in the Study and Interpretation of Ming Period Chinese Fencing Treatises

Panel 4.3

**Song, Bo**

The space of transmission in Chinese martial arts: How the Theory of Scenes could inform the Intangible Cultural Heritage Protection program in China  
Panel 3.2

**Staller, Mario**

The primacy of “badassness”: On the function of martial arts in police and military special forces  
Keynote 5

**Steimer, Lauren**

The Interdisciplinary Nexus of Martial Arts Studies Research: Stunt Community Clusters and Martial Arts Knowledge  
Keynote 4

**Talaga, Maciei**

Towards martial arts terminographical “surgery” on historical material? Corpus-based linguistic research as a part of an embodied study of the past  
Panel 1.4

**Van Bavel, Marjolein**

Mexican women in Lucha Libre wrestling: At the intersection of the transnational, the local, and the transgressional”  
Keynote 2

**Vanderstukken Fran, Hebe Schailé and Marc Theeboom**

Martial arts as a good place for working towards social change? Development of a framework to categorize martial arts programmes in Flanders and Brussels  
Panel 5.1

**Wells, Marnix**

God of Shàolín  
Panel 6.4

**Wetzler, Sixt**

Oscillating between Orient and Occident  
Panel 1.2

**White, Luke**

Reappraising the Kung Fu Comedy Film: From the Protestant Ethnic to Hysterical Resistance  
Panel 1.1

**Wong, Wayne**

Between Carnival and Censorship: Locating the Comedic Kung Fu Body in Chinese Blockbusters  
Panel 2.2

**Yang, Zeng and Zhu Dong**

The revival process of Historical European martial arts (HEMA) and its influence on Chinese Wushu  
Panel 1.2

# FIND A PANEL

## GUIDE TO THE THEMES, VENUES AND SPEAKERS

### WEDNESDAY 14.45 - 16.15

Panel 1.1  
Kung Fu Film  
Histories

Room 1216

Stephen Chan  
Meaghan Morris  
Luke White

Panel 1.2  
Globalised  
Movements

Room 1222

Daniel Amos  
Sixt Wetzler  
Yang Zeng

Panel 1.3  
Social  
Contexts

Room 2212

Brigid Burke  
Steven G. Jug  
Kevin Rosianu

Panel 1.4  
Fencing in Late  
Medieval Towns

Room 2218

Daniel Jaquet  
Miente Pietersma  
Maciej Talaga

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### THURSDAY 10.30 - 12.00

Panel 2.1  
Martial Arts  
Pedagogies

Room 1216

Gunnar Gräsbeck  
Yueyi Jia  
Martin Meyer

Panel 2.2  
Mobilising  
Media Culture

Room 1222

Eduardo Gonzalez  
Eleanor Lisney  
Wayne Wong

Panel 2.3  
Experiential  
Explorations

Room 2212

Daniel Mroz  
Peter Katz  
Scott MacMillan

Panel 2.4  
Marketing and Managing  
Martial Arts

Room 2218

Sonja Bickford  
CiCi Cui-Laughton  
Alexander Mathys

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### THURSDAY 13.00 - 14.30

Panel 3.1  
Movement  
Meanings

Room 1216

Alex Channon  
Hou Yumeng  
Thabata Telles

Panel 3.2  
Constructing a Chinese  
Martial Art 1

Room 1222

Fei Chen  
Li Cuihan  
Bo Song

Panel 3.3  
Writing European  
Martial Arts 1

Room 2212

Eric Burkart  
Laura Bernardazzi  
Jakob Fruchtman

## THURSDAY 15.30 - 16.45

Panel 4.1  
Fighting  
Gender

Room 1216

Marthe Heidenmann  
Gina Robinson

Panel 4.2  
Constructing a Chinese  
Martial Art 2

Room 1222

Xiongfeng Li  
Pierrick Porchet  
Quingson Han

Panel 4.3  
Writing European  
Martial Arts 2

Room 2212

David Braun  
Aron Somogyi

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## FRIDAY 9.00 - 10.30

Panel 5.1  
Martial Arts 4 Social  
Innovation

Room 1216

Teresa Carlone  
André Lobo  
Fran Vanderstukken

Panel 5.2  
Local Global  
Capoeira

Room 1222

Lauren Griffith  
Islas Contreras  
David Sebastian

Panel 5.3  
Meanings  
and Receptions

Room 2212

Scott Hurley  
Mireille Grosjean  
Greet De Baets

Panel 5.4  
Origins and  
Transmissions 1

Room 2218

John Abercrombie  
Peter Lorge

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## FRIDAY 11.00 - 12.30

Panel 6.1  
Popular  
Receptions

Room 1216

Swen Körner  
Mario Staller  
Scotty McQueen  
Tao Thykier Makeef

Panel 6.2  
Body  
Cultures

Room 1222

Ai-Cheng Ho  
Martin Minarik  
Sanko Lewis

Panel 6.3  
Nationalising  
Martial Arts

Room 2212

Hermann Bayer  
Cristian Laiber  
Tomotsugu Goka

Panel 6.4  
Origins and  
Transmissions 1

Room 2218

Marnix Wells  
Aron Somogyi

# FIND A SPEAKER

## A-Z GUIDE TO OUR SPEAKERS, TIMES & VENUES

|                    |  |   |                            |        |
|--------------------|--|---|----------------------------|--------|
| Abercrombie, John  | Chuangcheng: Articulations of and Anxieties over Transmission in Wudangshan  | Origins and Transmissions 1   | Friday<br>9.00 - 10.30     | R.2218 |
| Amos, Daniel       | Hong Kong Martial Artists, Globalization and Sociocultural Change, WWII to 2021  | Globalized Movements  | Wednesday<br>14.45 - 16.15 | R.1222 |
| Bayer, Hermann     | Japan's Assertion of Okinawan Karate—How a Sub-Cultural Intangible Heritage Is Used as a National Cultural Symbol                                    | Nationalising Martial Arts  | Friday<br>11.00 - 12.30    | R.2212 |
| Bernardazzi, Laura | When Sword and Thought Meet: The Philosophy of the Medieval Combative Mindbody   | Writing European Martial Arts 1   | Thursday<br>13.00 - 14.30  | R.2212 |
| Bickford, Sonja    | What's the Message?<br>Communicating traditions - yet meeting the modern martial arts consumers' demands   | Marketing and Managing Martial Arts   | Thursday<br>10.30 - 12.00  | R.2218 |
| Braun, David       | Fencing in the Process of Institutionalization during the Early Modern Period: The Relationship between the Fencer and his Guild in the 16th Century | Writing European Martial Arts 2   | Thursday<br>14.30 - 16.00  | R.2212 |
| Burkart, Eric      | Before Martial Arts and Beyond Definitions: How Scholasticism Transformed Fighting Practices into an Epistemic System                                | Writing European Martial Arts 1   | Thursday<br>13.00 - 14.30  | R.2212 |
| Burke, Brigid      | Effects of Social Contexts of Violence on Brazilian Jiu Jitsu Practice: A comparative ethnographic study   | Social Contexts   | Wednesday<br>14.45 - 16.15 | R.2212 |
| Carlone, Teresa    | "Muay Thai Young – a course and a strategy"  | Martial Arts 4 Social Innovation  | Friday<br>9.00 - 10.30     | R.1216 |
| Chan, Stephen      | Testing the limits of kungfu: a Tradition  | Kung Fu Film Histories: Tradition, Affect and the World in Hong Kong Cinema | Wednesday<br>14.45 - 16.15 | R.1216 |

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| Channon, Alex                     | Communicating consent in combat sports: A typological model   | Movement Meanings                    | Thursday<br>13.00 - 14.30 | R.1216 |
| Chen, Fei                         | Safeguard and Innovate: The conflict between innovation and development in the reform process of martial arts in China                    | Constructing a Chinese Martial Art 1 | Thursday<br>13.00 - 14.30 | R.1222 |
| Contreras Islas , David Sebastian | Globalization, glocalization and legitimacy in Mexican capoeira   | Local Global Capoeira                | Friday<br>9.00 - 10.30    | R.1222 |
| Cui-Laughton, CiCi                | Fifty Shades of Master-Disciple Relations: A CCO Study of Relation Management in a Traditional Chinese Martial Arts Organization          | Marketing and Managing Martial Arts  | Thursday<br>10.30 - 12.00 | R.2218 |
| Cuihan, Li                        | Bravery and Cooperation: Martiality as Survival Skills in Zhuang Traditional Sports   | Constructing a Chinese Martial Art 1 | Thursday<br>13.00 - 14.30 | R.1222 |
| De Baets, Greet                   | Benchmarking aikido principles: today's meaning in the world  | Meanings and Connections             | Friday 9.00 - 10.30       | R.2212 |
| Fruchtmann, Jakob                 | Fighting Tradition in Modernity   | Writing European Martial Arts 1      | Thursday<br>13.00 - 14.30 | R.2212 |
| Goka, Tomotsugu                   | An invented tradition of Kyudo by internationalization  | Nationalising Martial Arts           | Friday<br>11.00 - 12.30   | R.2212 |
| Gonzalez, Eduardo                 | Return to Okinawa, Meet the Godhand, Enter the Soft Power of Muhammad Ali no Kenpo. Geopolitics of Japanese Martial Arts in Netflix Anime | Mobilizing Media Culture             | Thursday<br>10.30 - 12.00 | R.1222 |
| Gräsbeck, Gunnar                  | Nonlinear Pedagogy applied to Fencing through a Constraints-led approach  | Martial Arts Pedagogies              | Thursday<br>10.30 - 12.00 | R.1216 |
| Griffith, Lauren                  | Capoeira as a Global Resistance Art   | Local Global Capoeira                | Friday<br>9.00 - 10.30    | R.1222 |
| Grosjean, Mireille                | Aikido and Esperanto: a widely unknown historical crosslink between two utopian movements   | Meanings and Connections             | Friday<br>9.00 - 10.30    | R.2212 |

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| Han, Quingson                  | Kung Fu or Wushu: What's in a name?  | Constructing a Chinese Martial Art 2 | Thursday<br>14.30 - 16.00  | R.1222 |
| Heidenmann, Marthe             | Challenging the tradition – of sport and gender stereotypes: Innovative concepts of femininity in self-representations of female fighters on Instagram | Fighting Gender                      | Thursday<br>14.30 - 16.00  | R.1216 |
| Ho, Ai-Cheng                   | Application of Taiji qaun in the performing aspect of body culture   | Body Cultures                        | Friday<br>11.00 - 12.30    | R.1222 |
| Hou, Yumeng                    | Augmenting knowledge exploration using agent-based models: A computational experiment with the Hong Kong Martial Arts Living Archive                   | Movement Meanings                    | Thursday<br>13.00 - 14.30  | R.1216 |
| Hurley, Scott                  | From Morihei Ueshiba to George Leonard: Aikido, Athletics, and Self-Cultivation in the Human Potential Movement  | Meanings and Connections             | Friday<br>9.00 - 10.30     | R.2212 |
| Jaquet, Daniel                 | The hidden bodily knowledge in the petition of Fencing Master Hans Tägenscher (Solothurn, 1546).   | Fencing in late Medieval Towns       | Wednesday<br>14.45 - 16.15 | R.2218 |
| Jia, Yueyi                     | Teaching Chinese martial arts to children. Analysing views and approaches of wushu coaches in China and Europe   | Martial Arts Pedagogies              | Thursday<br>10.30 - 12.00  | R.1216 |
| Jug, Steven G.                 | From Russia With Leglocks: Reinventing Sambo's traditions for global audiences   | Social Contexts                      | Wednesday<br>14.45 - 16.15 | R.2212 |
| Katz, Peter                    | Sparring the Ivory Tower: Empathy, Experiential Expertise, and Epistemology  | Experiential Explorations            | Thursday<br>10.30 - 12.00  | R.2212 |
| Körner, Swen and Mario Staller | "No Groin. No Krav Maga." Krav Maga's reception in modern pop culture  | Popular Receptions                   | Friday<br>11.00 - 12.30    | R.1216 |



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| Laiber, Cristian    | Between Nationalism and Divine Revelation: the case of Takeda martial arts legacy                   | Nationalising Martial Arts  | Friday<br>11.00 - 12.30    | R.2212 |
| Lewis, Sanko        | The Evolution of Taekwondo's Body Culture   | Body Cultures   | Friday<br>11.00 - 12.30    | R.1222 |
| Li, Xiongfeng       | Gymnastics or fighting skills? Wushu curriculum in Chinese college education                        | Constructing a Chinese Martial Art 2  | Thursday<br>14.30 - 16.00  | R.1222 |
| Lisney, Eleanor     | Representation of Disability in Wuxia films and dramas  | Mobilizing Media Culture  | Thursday<br>10.30 - 12.00  | R.1222 |
| Lobo, André         | Fight for Peace - The impact of martial arts programmes on girls and young women in a Rio favela    | Martial Arts 4 Social Innovation  | Friday<br>9.00 - 10.30     | R.1216 |
| Lorge, Peter        | The Origin of Internal Martial Arts in China  | Origins and Transmissions 1   | Friday<br>9.00 - 10.30     | R.2218 |
| MacMillan, Scott    | Martial Arts as a Transformative Experience   | Experiential Explorations   | Thursday<br>10.30 - 12.00  | R.2212 |
| Makeef, Tao Thykier | Victory or Valhalla: Combat Sports and the Reception of the Viking Age                              | Popular Receptions  | Friday<br>11.00 - 12.30    | R.1216 |
| Mathys, Alexander   | The Chinese Sport Governance in the Diplomacy: the case of the martial arts' diffusion in Cameroon. | Marketing and Managing Martial Arts   | Thursday<br>10.30 - 12.00  | R.2218 |
| McQueen, Scotty     | Empty Brain, Empty Fist': The Way of the Zombie   | Popular Receptions  | Friday<br>11.00 - 12.30    | R.1216 |
| Meyer, Martin       | Raising Superheroes and Superheroines: The Batman Effect in Martial Arts Physical Education         | Martial Arts Pedagogies   | Thursday<br>10.30 - 12.00  | R.1216 |
| Minarik, Martin     | On the Performativity of Norms, Values and Ideals in the Practice of Taekwondo in South Korea.      | Body Cultures   | Friday<br>11.00 - 12.30    | R.1222 |
| Morris, Meaghan     | Tradition and Anxiety in Hong Kong Martial Arts Cinema.   | Kung Fu Film Histories: Tradition, Affect and the World in Hong Kong Cinema | Wednesday<br>14.45 - 16.15 | R.1216 |

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| Mroz, Daniel      | The practice of Zhōngguó Wúshù<br>中国武术   | Experiential<br>Explorations            | Thursday<br>10.30 - 12.00  | R.2212 |
| Pietersma, Miente | The struggle for Fechtschulen, how regulations reveal cultural stigmas and organizational challenges behind martial events (c. 1450-1550)              | Fencing in late<br>Medieval Towns       | Wednesday<br>14.45 - 16.15 | R.2218 |
| Porchet, Pierrick | “Wushu” : an Olympic sport with Chinese characteristics.   | Constructing a Chinese<br>Martial Art 2 | Thursday<br>14.30 - 16.00  | R.1222 |
| Robinson, Gina    | Quero ver a menina jogar’ (I want to see the girl play) : Female bodies and gendered performativity in capoeira  | Fighting<br>Gender                      | Thursday<br>14.30 - 16.00  | R.1216 |
| Rosianu, Kevin    | Exploring domination through resistance: migrant Mixed martial arts fighters in South Africa   | Social Contexts                         | Wednesday<br>14.45 - 16.15 | R.2212 |
| Somogyi, Aron     | Applicability of European Fight Book Research Methodology in the Study and Interpretation of Ming Period Chinese Fencing Treatises                     | Writing European<br>Martial Arts 2      | Thursday<br>14.30 - 16.00  | R.2212 |
| Somogyi, Aron     | Applicability of European Fight Book Research Methodology in the Study and Interpretation of Ming Period Chinese Fencing Treatises                     | Origins and<br>Transmissions 2          | Friday<br>11.00 - 12.30    | R.2218 |
| Song, Bo          | The space of transmission in Chinese martial arts: How the Theory of Scenes could inform the Intangible Cultural Heritage Protection program in China. | Constructing a Chinese<br>Martial Art 1 | Thursday<br>13.00 - 14.30  | R.1222 |
| Talaga, Maciej    | Towards martial arts terminographical “surgery” on historical material? Corpus-based linguistic research as a part of an embodied study of the past    | Fencing in late<br>Medieval Towns       | Wednesday<br>14.45 - 16.15 | R.2218 |
| Telles, Thabata   | Capoeira And Brazilian Jiu-Jitsu: Facing History And Culture Through Movement Practices  | Movement<br>Meanings                    | Thursday<br>13.00 - 14.30  | R.1216 |

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| Vanderstukken, Fran | Martial arts as a good place for working towards social change? Development of a framework to categorize martial arts programmes in Flanders and Brussels | Martial Arts 4 Social Innovation  | Friday<br>9.00 - 10.30     | R.1216 |
| Wells, Marnix       | God of Shàolín  | Origins and Transmissions 2   | Friday<br>11.00 - 12.30    | R.2218 |
| Wetzler, Sixt       | Oscillating between Orient and Occident   | Globalized Movements  | Wednesday<br>14.45 - 16.15 | R.1222 |
| White, Luke         | Reappraising the Kung Fu Comedy Film: From the Protestant Ethnic to Hysterical Resistance   | Kung Fu Film Histories: Tradition, Affect and the World in Hong Kong Cinema | Wednesday<br>14.45 - 16.15 | R.1216 |
| Wong, Wayne         | Between Carnival and Censorship: Locating the Comedic Kung Fu Body in Chinese Blockbusters  | Mobilizing Media Culture  | Thursday<br>10.30 - 12.00  | R.1222 |
| Zeng, Yang          | The revival process of Historical European martial arts (HEMA) and its influence on Chinese Wushu   | Globalized Movements  | Wednesday<br>14.45 - 16.15 | R.1222 |

# MARTIAL ARTS STUDIES RESEARCH NETWORK

The Martial Arts Studies Research Network is an AHRC-Funded research network directed by Professor Paul Bowman in the School of Journalism, Media and Culture (JOMEC) at Cardiff University, UK.

## AIMS

The primary objective of the Martial Arts Studies Research Network is to connect up disconnected disciplinary and cultural discourses on martial arts by fostering dialogue through cross-disciplinary events. In connecting and engaging diverse researchers, the network will develop knowledge of the significance and impact of martial arts in the contemporary world and set the agenda for future research in the interlocking multidisciplinary fields around them.

## EVENTS

The first event was the 2015 Martial Arts Studies Conference which took place from 10th to 12th June at Cardiff University. A diverse range of events is now taking place at various locations across the UK and internationally.

## OUTPUTS

The Martial Arts Studies Research Network is closely connected with numerous publication outlets.

The main one is the academic journal, *Martial Arts Studies*, which is a fully peer reviewed, online, open access imprint of Cardiff University Press.

## CONTACT

Professor Paul Bowman  
[BowmanP@cardiff.ac.uk](mailto:BowmanP@cardiff.ac.uk)

## INFORMATION

Martial Arts Studies Research Network:  
[mastudiesrn.org](http://mastudiesrn.org)

Martial Arts Studies Journal:  
[mas.cardiffuniversitypress.org](http://mas.cardiffuniversitypress.org)

# MARTIAL ARTS STUDIES JOURNAL

The latest issue of *Martial Arts Studies* (Summer 2022) has six high-quality articles written by international scholars and practitioners. The main theme of this issue is *The Invention of Martial Arts*.

## ISSUE 12 CONTENTS

Editorial

**Where Martiality and Religion Meet: Health, Sport, War**

*Gabriel Facal and Laurent Chircop-Reyes*

**'Have the Highest Righteous Fencer in Your Mind's Eye'**

Medieval Martial Ethic as a Conceptual Repository for Just War Theory

*Maciej Talaga*

**Framing Spirituality in Martial Arts**

An Embodied Comprehension Through Phenomenology

*Thabata C.B. Telles*

**The Kalaripayattu Salutation**

Movement Makes Meaning

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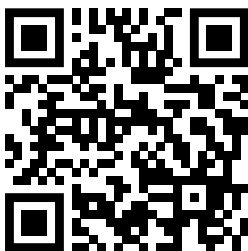
**Translating Chinese Traditional Culture into Institutional Sport**

An ethnographic study of taijiquan in China

*Pierrick Porchet*

**Tailored Forms of Taiji for Depression**

*Joan Listerick*



## JOURNAL WEBSITE

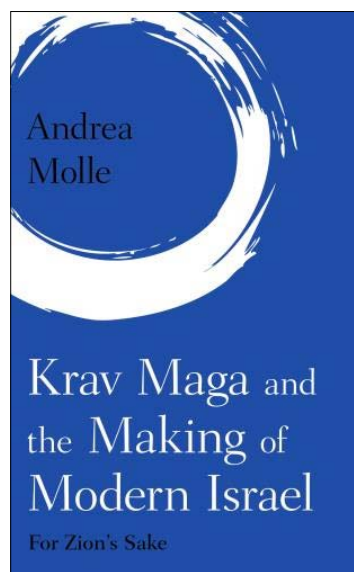
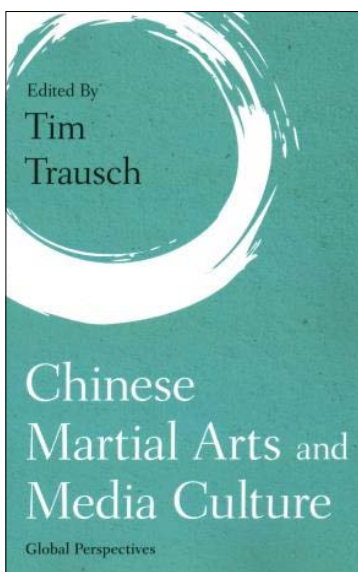
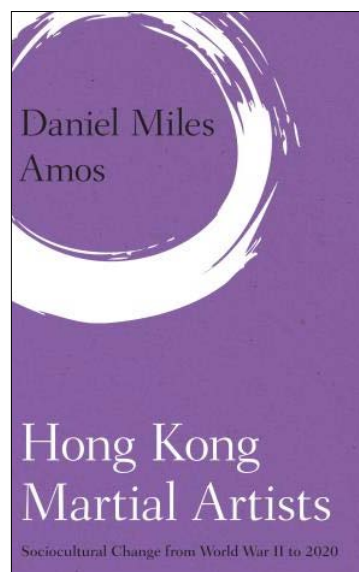
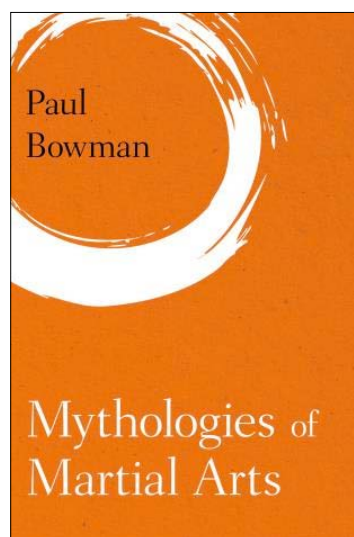
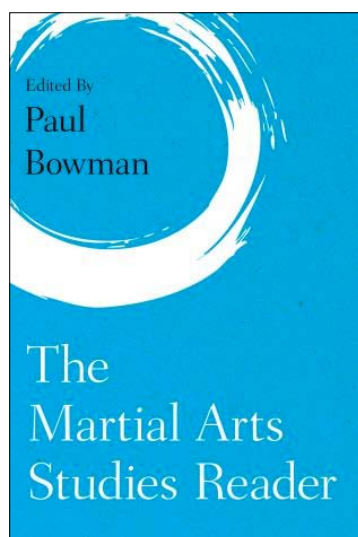
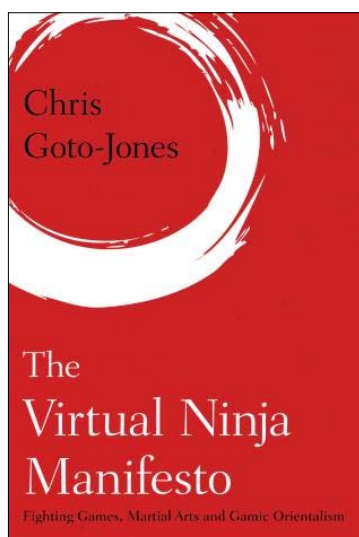
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# MARTIAL ARTS STUDIES MONOGRAPHS

ROWMAN &  
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INTERNATIONAL

An early strand of the Martial Arts Studies network of events, publications and projects was a book series with Rowman & Littlefield International. Six titles in the series *Martial Arts Studies* are in print.



# NOTES

